ARCHITECTURE and ENDURANCE

Middle East Technical University, Department of Architecture, Ankara, Turkey
30 September - 02 October 2021

Book of Abstracts

European Architectural History Network

Thematic Conference



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CENTRE FOR RESEARCH AND ASSESMENT OF HISTORICAL ENVIRONMENT

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Middle East Technical University,
Department of Architecture

30 September - 02 October 2021
Ankara, Turkey

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PREFACE

“Endurance” is a state of surviving, remaining alive; the ability to continue with a given task; the power of withstanding hardship. Its original meaning implies continued existence and ability to last. As such, it has implications not only for how architecture is conceptualized but also for the ways within which architectural historiography is conceived.

The recent global turn in architectural history foregrounded synchronic and relational approaches through chronological cross-sections that extend over vast geographical and cultural territories. The panoramic view of global histories is also accompanied by a diachronic tendency to go deep into the specific histories of single buildings and sites; to produce biographies of buildings and sites in longue durée, often bridging successive cultural contexts that might have been conventionally perceived as unrelated. This is in line with recent scholarship on eastern Mediterranean and West Asia, as one example, where instead of sharp breaks and clean starts, the continuities, borrowings and adaptations between Greco-Roman, Byzantine and Islamic cultures are traced, which productively sheds light on all. As the historian Cemal Kafadar convincingly argued, it was not uncommon among the Ottomans to describe their central territories as the “Lands of Rum” maintaining, cognizantly or not, the linguistic legacy of the eastern Roman Empire whose lands they came to occupy. Increasingly, the entanglements of successive polities and cultures and not only synchronically but also diachronically intertwined nature of their histories are revealed.

All these tendencies are complemented by the current interdisciplinary queries to rethink spolia and the proliferating literature on it that approaches the subject from different angles. Whether considered a violent act and looting, as in its original meaning, or reuse, appropriation, survival and revival the concept of spolia harbors an implied continuity and persistence at some level, and provides a fecund category to think about architecture, both buildings and sites, in *longue durée*. As elaborated by Ivana Jevtic in *Spolia Reincarnated: Afterlives of Objects, Materials, and Spaces in Anatolia from Antiquity to the Ottoman Era,* spolia might be explained by the interconnected notions of reincarnation and afterlife where “to be reincarnated means to appear and live again but in a different body, while afterlife signifies a form of new life.”

PREFACE

These recent developments reverberate with some long-standing bodies of thought and perspectives on history and the past in architectural and urban history and theory. Now, architectural histories are not content to treat architecture as objects whose life spans are limited to their conception and production but productively query the "afterlives" of buildings and sites after the architect's work is done. Concepts such as "palimpsest" and "cumulative city" have long been part of the tool kit of the students of the city. Some twentieth-century approaches to the city, most emphatically embodied by Aldo Rosssi's formulations in his 1966 book *L'architettura della città,* but an outcome of a wide variety of studies in different disciplines and geographical contexts from French urbanism and geography to typological and morphological studies, emphasized the existence of accumulated layers of history and "permanences" in the city extending over different historical and cultural contexts. Despite the disjunctive modern reflex to break free from the past, challenging conceptualizations emerged even at the heyday of high modernism such as the concept of "continuità" developed in the pages of the journal Casabella in the 1950s.

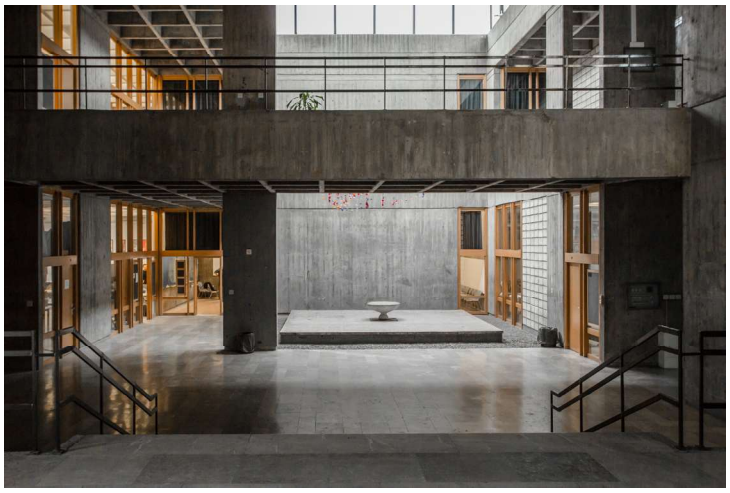
In this conference, we are critically exploring "endurance" as an umbrella concept and analytical category vis-à-vis architecture. Among the nineteen sessions that contain seventy-six papers, certain themes emerged as more pronounced becoming tracks such as "Political disruption, material continuities," "Continuities, discontinuities in the urban context," "Material, immaterial continuities" and "Endurance of the modern." Other sessions cover themes from the most obvious, such as afterlives, recurrences, spolia, heritage and entanglements at different scales, to the unexpected, as in the case of ephemerality and social resistance. Altogether, they constitute a layered meditation on "endurance" and architecture, disclosing its fecundity as a heuristic tool that touches upon the material as much as the social, the global as much as the local, the modern as much as the ancient.

Belgin Turan Özkaya, METU Department of Architecture

Cânâ Bilsel, METU Department of Architecture

Conference Co-chairs

VENUE



METU Faculty of Architecture (Photo by Duygu Tüntaş)

METU Faculty of Architecture and Culture and Convention Center are on METU Campus that received the Aga Khan Award for Architecture (1993-1995 cycle) for its re-forestation and landscape program. The campus master plan was designed in 1961 in a national competition by the architect couple Altuğ Çinici and Behruz Çinici, who had also designed most of the buildings between 1961 and the late 1970s. Middle East Technical University is a major example of modern campus planning and an exhibition site of several exquisitely detailed modern buildings in Turkey. The Faculty of Architecture, a masterpiece of brutalist architecture, was granted Getty Foundation's "Keep It Modern" award in 2017. Although the campus and the faculty are part of Turkey's mid-20th- century modernist legacy the larger territory of the university is dotted withsites from much earlier layers of history starting from the Early Bronze Age, the remains of which are on display at METU Archaeology Museum within the complex of Faculty of Architecture.

ANKARA



View of Ankara, anonymous, 1700-1799, Rijksmuseum

Besides being a major example of national capital planning of the modern era, Ankara also embraces many other strikingly varied historical strata, providing a perfect location and a palimpsest to discuss contexts of architecture and endurance. Among the buildings and sites of the modern city interspersed are the Byzantine fortifications, which were built with spolia from classical Ancyra, and the temple of Augustus, displaying Roman Emperor Augustus' *Res Gestae,* inscribed in Greek and Latin on its walls. The latter rises on top of Phrygian remains and borders the later dervish lodge of Hacı Bayram-ı Veli, a local venerated saint of Ankara. Due to its location incentral Anatolia Ankara is also close to many significant but less-visited historical and cultural sites such as the Neolithic settlement of Çatalhöyük, the Hittite capital Hattusa, the Phrygian capital Gordion, and the Seljuk capital Konya.

PROGRAM

THURSDAY // 30 SEPTEMBER

11.30-12.00 (GMT +3)

Opening Session

Mustafa Verşan Kök, *President of METU*
Neriman Şahin Güçhan, *Dean of the Faculty of Architecture, METU*
Jorge Correia, *President of EAHN*
Cânâ Bilsel, *Conference co-chair, Head of the Department of Architecture, METU*
Belgin Turan Özkaya, *Conference co-chair, METU Department of Architecture*

12.30-14.30

First Parallel Sessions

1A MATERIAL IMMATERIAL CONTINUITIES I

Session Chair: Burcu Erciyas, METU

"The Ankara Tumuli: Lasting urban remnants of a historical landscape"
Ela Alanyalı Aral, METU
Gizem Deniz Güneri Söğüt, Atılım University
Buket Ergun Kocaili, METU

"Ankara's enduring element of architecture: The southwest wall of the Temple of Augustus"
Pelin Yoncacı Arslan, METU
Çağla Caner Yüksel, Başkent University

"Reuse, rediscovery and reconstruction: Afterlife of three inscribed monuments from Roman Lycia"
Aygün Kalınbayrak Ercan, Tokat Gaziosmanpaşa University

"Learning from ancient athletic complexes: Endurance capacity of Greco -Roman sports structures in Asia Minor"
Başak Kalfa Ataklı, METU
Ufuk Serin, METU

1B CONTINUITIES AND DISCONTINUITIES IN THE URBAN CONTEXT I

Session Chair: Heleni Porfyriou, Istituto di Scienze del Patrimonio Culturale (ISPC), CNR

"Developing a strategy for urban endurance: A theoretical framework for an alternative understanding of space"
Suneela Ahmed, NED University of Engineering and Technology

"The study of Saddar Bazar Quarter through the lens of endurance and urban palimpsest in modern Karachi"
Syed Hamid Akbar, Hasselt University

"Infrastructure development and waterfront transformations: Haifa Port City's architecture of endurance, 1765-2020"
Keren Ben-Hillel, Technion Israel Institute of Technology
Yael Allweil, Technion Israel Institute of Technology

14.30-15.00

Coffee Break

15.00-17.00

Second Parallel Sessions

2A AFTERLIVES

Session Chair: Pınar Aykaç, METU

"Endurance and transformation: The story of Artemision, the Church of Saint John and İsa Bey Mosque in Ephesos – Hagia Theologos / Ayasuluğ – Selçuk in Turkey"
Nilüfer Baturayoğlu Yöney, Mustafa Kemal University

"The glamor of 'Public' in the domestic context: Continuity and change in reception rituals and spaces in the Roman East"
Esra Çonkır Ayatar, METU

"In-between narratives: Afterlife of the Winged Victory"
Semiha Deniz Coşkun Akdoğan, Independent scholar

"The transformative potential of 'documenta': The façade of Fridericianum and Oase No. 7 "
Burcu Eryılmaz, Çankaya University

2B ENTANGLEMENTS AND ENDURANCE

Session Chair: Çiğdem Kafescioğlu, Boğaziçi University

"St Mary's Abbey York: a lieu de memoire and enduring index of English history"
Ann-Marie Akehurst, Independent scholar

"Imagination, destruction and endurance in the remaking of the Parthenon"
Elizabeth Key Fowden, University of Cambridge

"Architectural endurance through contestation: The case of Hagia Sophia"
Iuliana Gavril, Norwich University of the Arts

"Originality as a facture through appropriations: Hagia Sophia and its first minaret"
Tuğçe Akıncı, Virginia Polytechnic Institute and State University

17.00-17.30 **Coffee Break**

17.30-19.30 **Third Parallel Sessions**

3A RECURRENCE OF THE ANCIENT

Session Chair: Mari Lending, The Oslo School of Architecture and Design

"Afterlives of a monument: Reflections on Cevdet Erek's Bergama Stereo / Stereotip"
Can Bilsel, University of San Diego

"In the shade of a tree: A nonhuman history of the great altar in Pergamon"
Sevil Enginsoy Ekinci, METU, Istanbul Bilgi University

"Aeschylus' "Persians" in Mediterranean space-times of conflict: continuities, discontinuities"
Zeynep Aktüre, Izmir Institute of Technology

"Enduring time in on-site archaeological museums: Acropolis Museum in Athens and Museum of Troy in Çanakkale"
İdil Üçer Karababa, Istanbul Bilgi University

3B RESISTANCES AND ENDURANCE

Session Chair: Finola O'Kane Crimmins, University College Dublin

"Fugitives' architecture: Jamaican Maroons, Creolization and Sierra Leone's built environment (1800s)"
Adedoyin Teriba, Vassar College

"Political and social endurance of a colonial modern school in Postcolonial Mozambique: The primary school of Facazziza's community by Amâncio Guedes"
Silvia Balzan, University of Basel

"Architectural rehabilitation as an endurance act: The case of the ruins of the church of São José do Queimado and the fight for freedom in Brazil"
Tainah Moreira Neves, Birkbeck College, University of London

3C POLITICAL DISRUPTION, MATERIAL CONTINUITIES I

Session Chair: Carmen Popescu, École Nationale Supérieure d'Architecture de Bretagne

"Minarets to bell towers: the perseverance of religious architecture"
Konstantina Georgiadou, University of Liverpool

"Stones of resistance: Rehabilitation of Hebron Old City"
Razi Khader Technion Israel Institute of Technology
Alona Nitzan -Shiftan, Technion Israel Institute of Technology

"Buildings of torture and the political taxidermizing of trauma: The afterlife of prisons as museums in Tehran and Sulaymaniyah"
Xavier Gaillard, METU

20.00-21.00 **Plenary Session**

Moderator: Çiğdem Atakuman, *METU*

Keynote Speech: Ian HODDER, *Stanford University*

"Endurance and human-thing entanglement from the Neolithic to the Present"

FRIDAY // 1 OCTOBER

12.30-14.30 **Fourth Parallel Sessions**

4A CONTINUITIES AND DISCONTINUITIES IN THE URBAN CONTEXT II

Session Chair: Lale Özgenel, METU

"Resurrecting cities: Towards an organised history of urban metamorphosis following urbicides"
Jacopo Galli, Università IUAV di Venezia

"Reconstructing the city: Images and realities in Post War Beirut"
Elie Haddad, Lebanese American University

"Endurance and palimpsests in the making of the Tajikistan capital"
Fabien Bellat, École Nationale Supérieure d'Architecture de Paris Val-de-Seine

"Social sustainability as a paradigm for architectural endurance of cultural heritage: Revisiting the case of Historical Kemeraltı Bazaar"
Nazlı Yıldız, Dokuz Eylül University,
Burkay Pasin, İzmir University of Economics

4B ENDURANCE OF THE MODERN I

Session Chair: Stylianos Giamarelos, The Bartlett School of Architecture

"Revisiting Pask and Price: A comparative reading on the conceptualization of human-machine relationship in Fun Palace and Japan Net Projects"
Ensar Temizel, METU

"Controlling the sun: The curtain wall across climates, from Paris to Hong Kong and back again"
Jean Souviron, Université Libre de Bruxelles

"Un/sustained: Over 50 (once) revolutionary office buildings worldwide"
Ruth Baumeister, Aarhus School of Architecture

14.30-15.00 **Coffee Break**

15.00-17.00 **Fifth Parallel Sessions**

5A ENTANGLEMENTS IN EASTERN ROMAN LANDS

Session Chair: Suzan Yalman, Koç University

"The continuity and transformation of ideas from rock-cut architecture to masonry architecture in Capadoccia"
Fatma Gül Öztürk Büke, Çankaya University

"Endurance of memory in the landscape: A sacred promontory on the Bosphorus"
Gizem Dörter, Koç University

"From a prospering Byzantine church to a ruin on the fringe of İstanbul: The long life of the İmrahor Monument"
Dilara Burcu Giritlioğlu, METU

"Urban planning and architectural strategy - the case of Ephesus/Ayasoluk from late Byzantium to Aydinid Dynasty"
Gül Deniz Korkusuz, METU,
Arsen Nişanyan, University of Oxford

FRIDAY // 1 OCTOBER

5B POLITICAL DISRUPTION, MATERIAL CONTINUITIES II

Session Chair: Elvan Altan, METU

"Modes of endurance underneath contemporary Jerusalem"
Eytan Mann, Technion Israel Institute of Technology
Alona Nitzan-Shiftan, Technion Israel Institute of Technology
Aaron Sprecher, Technion Israel Institute of Technology

"Gida's Konak: A small town relic of a big Ottoman farm"
Yorgos Mertzanides, Independent scholar

"Ecologies of displacement: Forced migration, dispossession and decay in Upper Euphrates"
Aslıhan Günhan, Cornell University

"Counter-obsolescence: Architectural legacies of the Ottoman Empire in Israel/Palestine"
Inbal Ben- Asher Gitler, Ben Gourion University of the Negev

17.00-17.30 **Coffee Break**

17.30-19.30 **Sixth Parallel Sessions**

6A LATE OTTOMAN ENTANGLEMENTS

Session Chair: Namık Erkal, TEDU

"From prospecting missionaries to military allies: Exploring the multiple lives of a site"
Sibel Zandi-Sayek, Wiliam & Mary

"British imperial permanences in Izmir: Seamen's Hospital as a case study"
Işılay Tiarnagh Sheridan Gün, İzmir Institute of Technology
Erdem Erten, İzmir Institute of Technology

"Institutional endurance through spatial belonging in Beyoğlu (1900-1980)"
Enno Maessen, University of Amsterdam

"From 'endurance' of the remnants, to their 'agency': A. Paspates and the Byzantine heritage in the nineteenth century"
Firuzan Melike Sümertaş, Kadir Has University

6B GLOBAL ENDURANCES

Session Chair: Ali Uzay Peker, METU

"Perpetual, intangible endurance in Javanese syncretic architecture and ornamentation: Agung Semarang Mosque"
Hee Sook Lee-Niinioja, Independent scholar, Helsinki

"Endurance through change: The Danish court chapel"
Manos Vakondios, Utrecht University

"A resilient monument: Formation and transformation of the Tower of Justice at the Topkapı Palace"
Nilay Özlü, University of Oxford

6C ENDURANCE OF THE MODERN II

Session Chair: Catherine Blain, École Nationale Supérieure d'Architecture et de Paysage de Lille

"The endurance of the form: The conceptual and physical continuity in Zvi Hecker Oeuvre"
Paola Ardizzola, Gdańsk University of Technology

"The biography of the modernist housing ensemble Arena district by Renaat Braem"
Marie Moors, Hasselt University

"Questioning endurance through the interruptions on urban memory: Konak SSK Blocks"
Bilge Karakaş, METU,
Deniz Canaran, İzmir Institute of Technology
Ebru Yılmaz, Izmir Institute of Technology

19.30 -19.45 **Video Screening *"Celebrating Architecture at METU Campus"* by Uğur Halıcı & Yaman Kayıhan**

20.00-21.00 **Plenary Session**

Moderator: Belgin Turan Özkaya, *METU*

Keynote Speech: Çiğdem Kafescioğlu, *Boğaziçi University*

"Forms of endurance, structures of erasure: Rethinking Byzantium in İstanbul"

SATURDAY // 2 OCTOBER

12.30-14.30 **Seventh Parallel Sessions**

7A ENDURANCE IN LANDSCAPES

Session Chair: Shirine Hamadeh, Koç University

"Transformed landscape: Setting place from a surviving monumental inscription"
Duygu Kalkan Açıkkapı, Amasya University

"Enduring impact of nature on architecture: Timber harvest and timber constructions in Bursa"
Saliha Aslan, Bursa Technical University

"Persistence and mutations: Biographies of lineages in the landscape of the Pearl River Delta"
Hong Wan Chan, Ghent University

7B MATERIAL IMMATERIAL CONTINUITIES II

Session Chair: Esin Kömez Dağlıoğlu, METU

"Material performative endurance: An interplay of permanence and change"
Nikolia-Sotiria Kartalou, The University of Edinburgh

"Under the columns"
Jose Vela Castillo, IE University

"Permanence and endurance: A re-reading of (A)tectonic "
Sezin Sarıca, METU

"Digital humanities as a tool for the endurance of the architectural history"
Aysu Gürman, Yaşar University,
Sıla Kanyar, METU

14.30-15.00 **Coffee Break**

15.00-16.00 **Plenary Session: Presentation on VEKAM and Ankara Studies**

Moderator: Cânâ Bilsel, *METU*

Presentation: Filiz Yenişehirlioğlu, *Koç University, Director of VEKAM*

"How Enduring are Memory Spaces: Urban History and the Role of Research Centers"

16.00-16.30 **Coffee Break**

16.30-19.00 **Eighth Parallel Sessions**

8A HERİTAGE: MEANS OR HINDRANCE TO ENDURANCE?

Session Chair: Güliz Bilgin Altınöz, METU

"Heritagization and endurance: False friends? The case of "Industrial Abbeys" in Belgium"
Mathilde Macaux, University of Namur,
Claudine Houbart, University of Liège

"Duration and durability: The different faces of endurance throughout time in the stratified palimpsest. The case of Venice"
Angela Squassina, IUAV University of Venice

"Historical monuments and modern constructions: André Lecomte du Noüy (1844-1914) and the architectural restorations in 19th century Romania"
Cosmin Minea, New Europe College, Bucharest

"Architecture will survive its ruins"
Martina d'Alessandro, University of Bologna

8B REPRESENTATION, EPHEMERALITY AND ENDURANCE

Session Chair: Michela Rosso, Politecnico di Torino

"Enduring traditions of ephemerality: The celebrational arches of Ottoman and Republican Turkey"
Alev Erkmen, Yıldız Technical University

"Endurance of ephemera: The Ankara Castle themed postage stamps as a site of memory"
Buket Ergun Kocaili, METU

"Enduring buildings, shifting functions: The life and death of Ankara's Premier Movie Theatre"
Elif Kaymaz, METU

"Specters of a housing complex: Race, modern architecture, and the Pruitt-Igoe myth"
Ekin Pinar, METU

8C PALIMPSEST AND SPOLIA

Session Chair: Suna Çağaptay, University of Cambridge and Bahçeşehir University

"Iconography of the palimpsest: Enduring traces in the continued lives of heritage sites"
Koenraad Van Cleempoel, Hasselt University

"Spolia in the Eritrean Context"
Thomais Kordonouri, The Bartlett School of Architecture, UCL
Edward Denison, The Bartlett School of Architecture, UCL
Biniam Teame, Asmara Heritage Project

"A durable display: Kyriakos Pittakis' spolia-bricolages as a means for the protection and display of antiquities in 19th-century Athens"
Nikos Magouliotis, ETH Zurich / gta

"Reassembling the stones: The afterlife of an Irish country house"
Andrew Tierney, Trinity College, Dublin

"Spolia as a tool for contemporary architecture: Motives and meaning"
Bie Plevoets, Hasselt University

19.30-20.30 Closing Session: Evaluation and Discussion Panel

Moderators: *Belgin Turan Özkaya, METU, Cânâ Bilsel, METU*

Pelin Yoncacı Arslan, METU
Pınar Aykaç, METU
Can Bilsel, University of San Diego,
Esin Kömez Dağlıoğlu, METU
Namık Erkal, TEDU
Erdem Erten, Izmir Institute of Technology

ABSTRACTS

Thursday 30 Septemper 2021
12.30-14.30
First Parallel Sessions

1A

Material Immaterial Continuities I

Session Chair: Burcu Erciyas, *METU, Department of City and Regional Planning*

“The Ankara Tumuli: Lasting urban remnants of a historical landscape”

Ela Alanyalı Aral, METU, Department of Architecture
Gizem Deniz Güneri Söğüt, Atılım University, Department of Architecture
Buket Ergun Kocaili, METU, Department of Architecture

Evidence shows that Ankara was first founded as a Phrygian city beneath today’s traditional city center. Phrygians migrated from Thrace to Anatolia around 1200 BCE , settled in the northern and western Black Sea regions and then moved to Central Anatolia where they established their own cities. The Phrygian cultural zone covered extensive lands in the middle-western Anatolian plateau.
Ankara was part of a system of Phrygian settlements located along the water courses in the Inner Anatolia. As the characteristic elements of the Phrygian burial tradition, *tumuli* signified specific location principles on the topography and were landmarks to be viewed from roads and settlement areas. Along with many *tumuli* in this region, a number of Ankara *Tumuli* were known to be placed on the northern and western heights around the settlement. The Ankara *Tumuli* have been documented and researched since the late 19th century. At the very beginning of the Republican period, the series of archaeological excavations of the *tumuli* revealed many valuable relics. Even though research and excavations continued in the following years the *tumuli* started to disappear. Later after the 1950’s, a tremendous urban expansion rendered all the northern and most of the western *tumuli* lost within the urban scene.
Recent research on the Ankara *Tumuli* has revealed that many northern and western *tumuli* that are lost today, were visible on the early maps and aerial photographs of Ankara (Alanyalı Aral, 2017). Furthermore, continuing research reveals more *tumuli* in the areas unknown before (ODTÜ BAP Proje ID: 10265). This article will elaborate the Ankara *Tumuli* with regards to their significance as elements of endurance both throughout the city’s long history and as indicators of an early appropriation of Ankara’s very special landform, which is very relevant even today for the future integration of the city with the landscape.

Keywords: *Tumulus* / *tumuli*, topography, landscape, Phrygian Ankara